

AS TIME GOES BY

Words and Music by HERMAN HUPFELD
Arranged by DAVE BARDUHN

FIRST BOB TEMPO (♩ = 240)

Musical score for 'As Time Goes By' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is arranged for a big band and includes dynamic markings such as *f* and *mf*. The saxophone section (Alto, Tenor, Baritone) plays a melodic line with slurs. The brass section (Trumpet, Trombone) provides harmonic support with chords and rhythmic patterns. The guitar plays a rhythmic accompaniment with a *Chi 7/6* marking. The piano and bass provide a steady harmonic foundation, while the drums play a consistent rhythmic pattern.

303-01020 P.1
AS TIME GOES BY

1

2

3

4

5

6

7

8

9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

Dmi⁷ G⁷ Gmi⁷ G⁷ Cmi⁷ Dmi⁷ Eb⁹ Emi⁷

PIANO

BASS

DRUMS

TIME

RIDE

H.H.

303-01020 P. 2
AS TIME GOES BY

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

Musical notation for five saxophone parts (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) in 4/4 time. The key signature is one sharp (F#). The saxophones play a melodic line with eighth and quarter notes, often with slurs and accents. The notation includes various articulations and dynamics.

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

Musical notation for four trumpet and four trombone parts. The trumpets and trombones play a melodic line with accents and slurs. Handwritten annotations include "mp" (mezzo-piano), "cresc." (crescendo), and "LONG" (long note). The notation includes various articulations and dynamics.

AUX. PERC. (Opt.)

GUITAR

Musical notation for guitar, showing a series of chords: D⁷, Fm⁷, G⁷, Cmaj⁷, Am⁷, Fm⁷, and G⁷. The notation uses slash marks to indicate strumming patterns.

PIANO

Musical notation for piano, showing a series of chords: D⁷, Fm⁷, G⁷, Cmaj⁷, Am⁷, Fm⁷, and G⁷. The notation includes various articulations and dynamics.

BASS

Musical notation for bass, showing a series of chords: D⁷, Fm⁷, G⁷, Cmaj⁷, Am⁷, Fm⁷, and G⁷. The notation includes various articulations and dynamics.

DRUMS

Musical notation for drums, showing a series of chords: D⁷, Fm⁷, G⁷, Cmaj⁷, Am⁷, Fm⁷, and G⁷. The notation includes various articulations and dynamics.

(25)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

Handwritten musical notation for five saxophone parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) across measures 25-32. The notation includes various note values, rests, and articulation marks.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Handwritten musical notation for four trumpet and four trombone parts across measures 25-32. The notation includes notes, rests, and dynamic markings such as *mf*.

AUX. PERC. (Opt.)

Empty staff for auxiliary percussion.

GUITAR

Gmi⁷ *G⁷* *Gmi⁷* *G⁷* *Gmi⁷* *Dmi⁷* *Eb^o* *Emi⁷*

Handwritten guitar chord notation across measures 25-32.

PIANO

Handwritten piano accompaniment notation across measures 25-32, showing chord voicings.

BASS

Handwritten bass line notation across measures 25-32.

DRUMS

Handwritten drum notation across measures 25-32, including various rhythmic patterns.

303-01020 P.4
AS TIME GOES ON

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

39 38

Dm7 *G7* *Cam7* *Gm7* *C7(b9)* *Fm7*

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

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AS TIME GOES BY

41

42

43

44

45

46

47

48

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

303-01020 P.7
AS Tim & Bob's B4

44

50

51

52

53

54

55

56

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4


AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

TO CODA 



Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Perc. (Opt.), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a melodic line for the saxophones and a harmonic accompaniment for the brass and piano. The guitar part is marked with chords: (D⁷), Em⁷, A⁷(b5), Dm⁷, G⁷(b9), Cm⁷, and G⁷. The piano part provides harmonic support with chords and bass lines. The bass and drums provide the rhythmic foundation. The score concludes with a Coda symbol.

71

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

Dma⁷ SOLO

E^m⁷

f^o

f^o E^m⁷

E⁷

Dma⁷

E^m⁷

f^o

f^o E^m⁷

E⁷

Gm⁷

E⁷

Gm⁷

E⁷

Cm⁷

Dm⁷

E^b⁹

E^m⁷

D⁷

SOLO ON OPT. REPEAT

903-01020 P. 10
AS TIME GOES BY

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Perc. (Opt.), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of chords and melodic lines. Chord changes are indicated above the staff lines, and dynamics like *mf* are used in the Trombone and Piano parts.

303-01020 P.11
AS TIME GOES BY

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

Am⁷ A⁷ Dm⁷ Em⁷ F⁷ F#m⁷ E⁷

Am⁷ A⁷ Dm⁷ Em⁷ F⁷ F#m⁷ E⁷

Gm⁷ G⁷ Cm⁷ Dm⁷ Eb⁷ Em⁷ D⁷

203-01020 P. 12
 AS TIME GOES BY

103 SNOORN

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

Chord symbols: Em7, A7, Dm7, Am7, D7(b9), Gm7, C7(b9), Fm7

903-01020 P. 13
 AS TIME GOES BY

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

B7(b9)

Em7

Abm7(b9)

Dm7

Bm7

B7(b9)

Em7

Abm7(b9)

Dm7

Bm7

A7(b9)

Dm7

F#m7(b9)

Cm7

Am7

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Perc. (Opt.), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features various dynamics such as *cresc.*, *f*, and *mf*. Chord symbols like E^7 , Em^7 , $B7(\#9)$, A^7 , D^7 , Dm^7 , $A7(\#9)$, G^7 , and Dm^7 are present. A rehearsal mark **(119)** is located at the top right of the page.

303-01020 P. 15
AS TIME GOES BY

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1 (SOLO CONTINUES)

TENOR SAX 2

BARTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Perc. (Opt.), Guitar, Piano, Bass, and Drums. The Tenor Sax 1 part features a solo starting at measure 121. Chord symbols are written above the guitar and piano staves. Dynamics like *mf* and *f* are indicated throughout.

203-01020 P. 16
AS TIME GOES BY

OPTIONAL REPEAT TO (71) FOR TR. SOLO

OPEN (P.S. AL. CODA)

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Perc. (Opt.), Guitar, Piano, Bass, and Drums. The score is divided into measures 129 through 136. Chord changes are indicated above the guitar and piano parts, including F#m7, B7(A11), Em1, A7, G7, and Cmaj7. The drum part includes a 'FILL' section and a 'SOLO' section. The score concludes with a 'CODA' section.

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AS TIME GOES BY

129

130

131

132

133

134

135

136

CODA

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARTONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR *Dm⁷/6*

PIANO

BASS

DRUMS

DIRECTED

LOW

LONG

LOW

LOW

LOW

Coda¹³

AS TIME GOES BY

Words and Music by HERMAN HUPFELD

Arranged by DAVE BARDUHN

ALTO SAX 1

FAST BOB TEMPO (♩ = 240)

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 4/4 time. It consists of 56 measures across 10 staves. The tempo is marked 'FAST BOB TEMPO' with a quarter note equal to 240 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled measure numbers (9, 25, 39, 55) and the word 'LONG' above measure 32. The piece concludes with a double bar line at measure 56.

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ALTO SAX 1

Musical staff 1: Measures 57-62. Includes accents and slurs.

Musical staff 2: Measures 63-68. Includes accents and slurs. Ends with "TO CODA" and a double bar line.

Musical staff 3: Measures 69-73. Includes accents and slurs. Measure 71 is circled.

Musical staff 4: Measures 74-75, 76-86, 87-102. Includes slurs and a circled measure 87.

Musical staff 5: Measures 103-108. Includes "SMOOTH" and "mp" markings.

Musical staff 6: Measures 109-114. Includes slurs and accents.

Musical staff 7: Measures 115-120. Includes "CRESC." and "f" markings. Measure 119 is circled.

Musical staff 8: Measures 121-126. Includes slurs and "mf" marking.

Musical staff 9: Measures 127-129, 130-132. Includes a triplet "3" and "f" marking.

Musical staff 10: Measures 133-136. Includes first and second endings, "OPEN" marking, and "P.S. AL CODA".

Musical staff 11: CODA section, measures 137-143. Includes "DIRECTED", "LONG", and "ff" markings.

AS TIME GOES BY

Words and Music by HERMAN HUPFELD

Arranged by DAVE BARDUHN

ALTO SAX 2

FAST BOB TEMPO (♩ = 240)

The musical score is written for Alto Sax 2 in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The tempo is marked 'FAST BOB TEMPO (♩ = 240)'. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled numbers 9, 25, 39, and 55, and a circled 'S'. The piece concludes with a double bar line at measure 54.

9 *f*

10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 *f*

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ALTO SAX 2

57 58 59 60 61 62

TO CODA

63 64 65 66 67 68 69

69 70 71 72 73

74 75 76-86 87 88 89 90 91 92 93 94 95 96 97-102

103 104 105 106 107 108

SMOOTH
mp

109 110 111 112 113 114 115 116 117 118 119 120

115 116 117 118 119 120

CRES.
f

121 122 123 124 125 126

mf

127-129 130 131 132

3

133 134 135 136

(1. ^) (2. ^) OPEN

D.S. AL CODA

137 138 139 140 141 142 143

CODA

DIRECTED

LONG

ff mp

AS TIME GOES BY

Words and Music by HERMAN HUPFELD

Arranged by DAVE BARDUHN

TENOR SAX 1

FAST BOB TEMPO (♩ = 240)

The musical score is written for Tenor Sax 1 in the key of D major (two sharps) and 4/4 time. It consists of 44 measures across eight staves. The tempo is marked 'FAST BOB TEMPO' with a quarter note equal to 240 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. A circled '9' is written above the first staff, and a circled '25' is written above the fifth staff. A circled '39' and '40' are written above the eighth staff. The word 'LONG' is written above measure 32. The dynamic marking 'mf' is written below measure 40. The score ends with a double bar line at measure 44.

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TENOR SAX 1

Musical staff 1: Measures 45-48. Melodic line with notes G4, A4, B4, C5.

Musical staff 2: Measures 49-52. Melodic line with notes G4, A4, B4, C5.

Musical staff 3: Measures 53-56. Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5. Includes a circled 'S' and a dynamic marking 'f'.

Musical staff 4: Measures 57-60. Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 5: Measures 61-64. Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 6: Measures 65-68. Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5. Includes a circled '7' and a dynamic marking 'f'.

TO CODA

Musical staff 7: Measures 69-70. Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5. Includes a circled '7' and a dynamic marking 'f'.

Musical staff 8: Measures 71-74. Solo section with notes G4, A4, B4, C5, D5, E5, F5, G5. Includes a circled 'Solo' and a dynamic marking 'f'.

Musical staff 9: Measures 75-78. Solo section with notes G4, A4, B4, C5, D5, E5, F5, G5. Includes a circled '7' and a dynamic marking 'f'.

Musical staff 10: Measures 79-82. Solo section with notes G4, A4, B4, C5, D5, E5, F5, G5. Includes a circled '7' and a dynamic marking 'f'.

Musical staff 11: Measures 83-86. Solo section with notes G4, A4, B4, C5, D5, E5, F5, G5. Includes a circled '7' and a dynamic marking 'f'.

Musical staff 12: Measures 87-90. Solo section with notes G4, A4, B4, C5, D5, E5, F5, G5. Includes a circled '7' and a dynamic marking 'f'.

Musical staff 13: Measures 91-94. Solo section with notes G4, A4, B4, C5, D5, E5, F5, G5. Includes a circled '7' and a dynamic marking 'f'.

TENOR SAX 1

95 E^7 (96) E^7 A^7 98

99 $D^{\#}MA^7$ 100 101 $A^{\#}MI^7$ $D^7(b9)$ 102

(103) GMA^7 $B^7(b9)$ 104 105 106

107 $E^{\#}MI^7$ $A^{\#}B^{\#}MI^7(b5)$ 108 109 110

111 $D^{\#}MA^7$ $B^{\#}MI^7$ E^7 112 113 114

115 $E^{\#}MI^7$ $B^7(\#9)$ $E^{\#}MI^7$ A^7 116 117 118

(119) $E^{\#}MI^7$ 3

SOLO CONTINUES $D^{\#}MA^7$ $E^{\#}MI^7$ $F^{\#}MI^7$ $F^{\#}MI^7$ 120-122 123 124 125 126

E^7 $F^{\#}MI^7$ $B^7(\#11)$ 127 128 129 130

$E^{\#}MI^7$ A^7 1. END SOLO 131 132 133 134

(2.) OPEN (D.S. AL CODA) 135 136

CODA DIRECTED LONG 137 138 139 140 141 142 143

143 mp

AS TIME GOES BY

Words and Music by HERMAN HUPFELD

Arranged by DAVE BARDUHN

TENOR SAX 2

FAST GOP TEMPO (♩ = 240)

Musical score for Tenor Sax 2, featuring ten staves of music in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include circled numbers 9, 25, 39, and 55, and a circled 'X' next to measure 39. The piece concludes with a double bar line and a fermata over the final note in measure 56.

9 *f*

10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 *mf* *X*

40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

f

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TENOR SAX 2

Musical staff 1: Measures 57-62. Includes a "TO CODA" instruction with a double bar line and a diamond symbol.

Musical staff 2: Measures 63-68.

Musical staff 3: Measures 69-73. Includes a circled measure number 71.

Musical staff 4: Measures 74-102. Includes a double bar line, a circled measure number 87, and a "16" marking.

Musical staff 5: Measures 103-108. Includes the instruction "SMOOTH" and a dynamic marking "mp".

Musical staff 6: Measures 109-114.

Musical staff 7: Measures 115-120. Includes a circled measure number 119 and a dynamic marking "f".

Musical staff 8: Measures 121-126. Includes a dynamic marking "mf".

Musical staff 9: Measures 127-132. Includes a dynamic marking "f".

Musical staff 10: Measures 133-136. Includes first and second endings, a circled measure number 135, and the instruction "OPEN".

D.S. AL CODA

Musical staff 11: Measures 137-143. Includes a "CODA" instruction, a "DIRECTED" instruction with an arrow, a "LONG" instruction, and dynamic markings "ff" and "mp".

AS TIME GOES BY

Words and Music by HERMAN HUPFELD

Arranged by DAVE BARDUHN

BARITONE SAX

FAST BOP TEMPO (♩ = 240)

Musical score for Baritone Saxophone, arranged by Dave Barduhn. The score is in G major (one sharp) and 4/4 time. It consists of 11 staves of music, numbered 1 through 56. The tempo is marked "FAST BOP TEMPO (♩ = 240)". The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *f*. There are also circled numbers 9, 25, 31, and 55. A "LONG" marking is present above measure 32. The score ends with a double bar line and a fermata over the final note in measure 56.

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BARITONE SAX

57 58 59 60 61 62 TO CODA

63 64 65 66 67 68

69 70 71 72 73

74 75 76-86 87-97 103

98 99 100 101 102

104 105 106 107 108 109 110

111 112 113 114 115 116

117 118 119 120 121 122

123 124 125 126 127-130

131 132 133 134

135 CODA

137 138 139 140 141 142 143

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DIRECTED LONG

ff mp

OPEN

D.S. AL CODA

mf

f

4

1.

2.

10

AS TIME GOES BY

Words and Music by HERMAN HUPFELD

Arranged by DAVE BARDUHN

TRUMPET 1

FAST BOB TEMPO (♩ = 240)

The musical score for Trumpet 1 is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'FAST BOB TEMPO (♩ = 240)'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes accents and slurs. The second staff contains a circled rehearsal mark '9' and a measure rest for 12 measures. The third staff starts with a circled rehearsal mark '25', a dynamic marking of *f*, and includes the instruction 'LONG' with a slur. The fourth staff has a circled rehearsal mark '39', a dynamic marking of *mf*, and includes the instruction 'CRESC.' with a hairpin. The fifth staff contains a circled rehearsal mark '55' and a dynamic marking of *f*. The sixth staff includes a circled rehearsal mark '59' and a dynamic marking of *f*. The seventh staff has a circled rehearsal mark '61' and a dynamic marking of *f*. The eighth staff includes a circled rehearsal mark '64-66' and a dynamic marking of *f*. The ninth staff has a circled rehearsal mark '67' and a dynamic marking of *f*. The tenth staff includes a circled rehearsal mark '68' and a dynamic marking of *f*. The score concludes with the instruction 'TO CODA' and a coda symbol.

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TRUMPET 1

71

72

73

74

75

76-86

87

87-93

94

95

96

97

98-102

103

103-104

105

106

107-108

109

110

111-114

115

116

117

118

119

120

121

122

123

124-129

130

131

132

133

134

135

136

OPEN

D.S. AL CODA

CODA

137

138

139

140

141

142

143

DIRECTED

LONG

AS TIME GOES BY

TRUMPET 2

Words and Music by HERMAN HUPFELD

Arranged by DAVE BARDUHN

FAST 6/8 TEMPO (♩ = 240)

Musical notation for measures 1-8. The key signature is two sharps (F# and C#). The tempo is marked 'FAST 6/8 TEMPO (♩ = 240)'. The first staff starts with a dynamic marking of *f*. The notation includes eighth and quarter notes with accents and slurs.

Musical notation for measures 9-20. Measure 9 is circled. A thick black bar covers measures 10-19. Measure 20 is marked with a circled '9'. The key signature remains two sharps.

Musical notation for measures 21-29. Measure 25 is circled. Dynamics include *mp*, *cresc.*, and *f*. A 'LONG' marking is present over measure 24. The notation includes slurs and accents.

Musical notation for measures 30-38. Measure 31 is circled. A thick black bar covers measures 32-37. Measure 38 is marked with a circled '9'. The key signature remains two sharps.

Musical notation for measures 39-42. Measure 39 is circled. A circled 'X' is next to measure 40. The dynamic marking is *mf*. The notation includes slurs and accents.

Musical notation for measures 43-46. The notation includes slurs and accents.

Musical notation for measures 47-50. The notation includes slurs and accents.

Musical notation for measures 51-54. Measure 53 has a dynamic marking of *f*. The notation includes slurs and accents.

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TRUMPET 2

Handwritten musical score for Trumpet 2, measures 56-106. The score includes melodic lines, rests, and chord charts. Measure numbers are written below the staves. Chord charts are written above the staves. Performance markings include accents, slurs, and dynamics like *mf*.

Measure 56: Melodic line with accents.

Measure 57: Melodic line with accents.

Measure 58: Melodic line with accents.

Measure 59: Melodic line with accents.

Measure 60: Melodic line with accents.

Measure 61: Melodic line with accents.

Measure 62: Melodic line with accents.

Measure 63: Rest.

Measures 64-66: Rest, marked with a '3' above.

Measure 67: Melodic line with accents.

Measure 68: Melodic line with accents.

Measure 69: Melodic line with accents.

Measure 70: Rest.

Measure 71: Melodic line with accents.

Measure 72: Melodic line with accents.

Measure 73: Melodic line with accents.

Measure 74: Melodic line with accents.

Measure 75: Rest, marked "SOLO DMA⁷".

Measure 76: Rest, marked "EMI⁷".

Measure 77: Rest, marked "F⁰".

Measure 78: Rest, marked "F#mi⁷".

Measure 79: Rest, marked "E⁷".

Measure 80: Rest, marked "2ND TIME ONLY".

Measure 81: Rest, marked "EMI⁷".

Measure 82: Rest, marked "A⁷".

Measure 83: Rest, marked "DMA⁷".

Measure 84: Rest, marked "B⁷".

Measure 85: Rest, marked "EMI⁷".

Measure 86: Rest, marked "A⁷".

Measure 87: Rest, marked "EMI⁷".

Measure 88: Rest, marked "A⁷".

Measure 89: Rest, marked "Ami⁷".

Measure 90: Rest, marked "A⁷".

Measure 91: Rest, marked "DMA⁷".

Measure 92: Rest, marked "EMI⁷".

Measure 93: Rest, marked "F⁰".

Measure 94: Rest, marked "F#mi⁷".

Measure 95: Melodic line with accents, marked "mf".

Measure 96: Melodic line with accents, marked "E⁷".

Measure 97: Rest, marked "EMI⁷".

Measure 98: Rest, marked "A⁷".

Measure 99: Rest, marked "DMA⁷".

Measure 100: Rest, marked "Ami⁷".

Measure 101: Rest, marked "D7(b9) (#5)".

Measure 102: Rest, marked "Ami⁷".

Measure 103: Rest, marked "GMA⁷".

Measure 104: Rest.

Measure 105: Melodic line with accents.

Measure 106: Melodic line with accents.

Handwritten musical score for a guitar part, consisting of six staves. The music is in 4/4 time and features various chords and melodic lines.

- Staff 1:** Chords: E mi⁷, Ab mi⁷ (♯5). Melody: quarter notes G4, A4, B4, C5, D5, E5.
- Staff 2:** Chords: D7A⁷, B mi⁷, E⁷, E mi⁷. Melody: quarter notes G4, A4, B4, C5, D5, E5.
- Staff 3:** Chords: B⁷ (♯9), E mi⁷, A⁷, E mi⁷ (MP), E mi⁷. Melody: quarter notes G4, A4, B4, C5, D5, E5.
- Staff 4:** Chords: D7A⁷, E mi⁷ f, F^o, F# mi⁷. Melody: quarter notes G4, A4, B4, C5, D5, E5.
- Staff 5:** Chords: E⁷, F# mi⁷, B⁷ (♯11), E mi⁷. Melody: quarter notes G4, A4, B4, C5, D5, E5.
- Staff 6:** Chords: A⁷, E mi⁷, E mi⁷. Includes annotation: "(OPTIONAL REPEAT TO F# FOR TR. SOLO)". Ends with "OPEN." and a double bar line.

D.S. AL CODA

CODA section. Handwritten musical notation on a single staff. Melody: quarter notes G4, A4, B4, C5, D5, E5.

Handwritten musical notation on a single staff. Includes the word "LONG" above a long note and a fermata symbol. Ends with a double bar line.

AS TIME GOES BY

Words and Music by HERMAN HUPFELD

Arranged by DAVE BARDUHN

TRUMPET 3

FAST BOB TEMPO (♩ = 240)

The musical score for Trumpet 3 is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'FAST BOB TEMPO (♩ = 240)'. The score consists of ten staves of music, with various dynamics and articulations. Handwritten annotations include circled measure numbers (9, 12, 25, 31, 38, 55) and performance instructions such as 'LONG', 'CRES.', and 'TO CODA'. The score includes several rests and a final triplet of notes. The piece concludes with a 'CODA' symbol.

303-D1020 P.1

TRUMPET 3

71

69 70 71 72 73

74 75 76-86 87 89

94 95 96 97 98-102

103 2 105 106 107-108

109 110 111-114 115 116

117 118 119 120

121 122 123 124-129

130 131 132 133 134

135 136

OPEN

D.S. AL CODA

CRES.

f

11

7

5

2

4

6

1.

2. ^

CODA

137 138 139 140

DIRECTED

LONG

141 ff 142 143

AS TIME GOES BY

Words and Music by HERMAN HUPFELD

Arranged by DAVE BARDUHN

TRUMPET 4

FAST BOB TEMPO ($\text{♩} = 240$)

The musical score for Trumpet 4 is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'FAST BOB TEMPO' with a metronome marking of quarter note = 240. The score consists of ten staves of music. It begins with a dynamic of *f* and includes various articulations such as accents (^) and slurs. Rehearsal marks are circled and numbered: 9, 12, 25, 39, 45, 55, and 64-66. A 'LONG' note is indicated at measure 24. The score includes several rests and dynamic changes, such as *mf* and *mp* CRESL. The piece concludes with a 'TO CODA' marking and a final cadence.

303-D1020 P. 1

TRUMPET 4

71

74 75 76-86 87-93

94 95 96 97 98-102

103 *mf* 2 105 106 107-108 2

109 110 111-114 4 115 116 *CRES.*

117 118 119 *f* 120

121 122 123 124-129 6

130 131 132 133 134

135 136 *OPEN* **D.S. AL CODA**

CODA

137 138 139 140

DIRECTED *LONG*

141 142 143

AS TIME GOES BY

Words and Music by HERMAN HUPFELD

Arranged by DAVE BARDUHN

TROMBONE 1

FAST BOB TEMPO ($\text{♩} = 240$)

The musical score is written for Trombone 1 in G major, 4/4 time. It consists of 68 measures. The tempo is marked 'FAST BOB TEMPO' with a quarter note equal to 240. The score includes various dynamics (f, mf, mp, cresc.), articulations (accents, slurs), and performance instructions like 'LONG' and 'TO CODA'. There are several repeat signs and first/second endings. Measure numbers 1 through 68 are indicated at the bottom of the staves.

9-20

12

21 mp CRESC.

22

23 f LONG

24

25

26

27

28

29

30-38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64-66

67

68

TO CODA

303-01020 P.1

TROMBONE 1

69 70 72 73

74 75 76-86

87 89 90 91

92 93 94-97 98 99

100 101 102 104

105 106 107 108 109 110

111 112 113 114 115 116 *CRESC.*

117 118 120 121

122 123 124-126 127 *mf* 128

129 130 131 132

133 *ff* CODA 134 135 136

137 138 139 140 141 142 143

OPEN *P.S. AL CODA* *LONG* *ff - DIRECTED*

AS TIME GOES BY

Words and Music by HERMAN HUPFELD

Arranged by DAVE BARDUHN

TROMBONE 2

FAST BOB TEMPO ($\text{♩} = 240$)

9 12 21 *mp* *CRESC.* 22

23 *f* 24 *LONG* 25 26 27

28 29 30-38 31 32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64-66 67 68

f *TO CODA*

303-01020 P.1

TROMBONE 2

69 70 72 73

74 75 76-78

87 88 89 90 91

92 93 94-97 98 99

100 101 102 103 104

105 106 107 108 109 110

111 112 113 114 115 116 *Cresc.*

117 118 119 120 121

122 123 124-126 127 *mf* 128

129 130 131 132

1. 133 134 2. 135 *OPEN* **D.S. AL CODA**

CODA 137 138 139 140 *LONG* 141 *ff - DIRECTED* 142 143

AS TIME GOES BY

Words and Music by HERMAN HUPFELD

Arranged by DAVE BARDUHN

TROMBONE 3

FAST BOB TEMPO (♩ = 240)

Musical staff 1, measures 1-4. Includes dynamic marking *f*.

Musical staff 2, measures 5-9.

Musical staff 3, measures 10-22. Includes circled measure numbers 9 and 12, and dynamic marking *mf* CRESC.

Musical staff 4, measures 23-27. Includes circled measure number 25, dynamic marking *f*, and *mf*.

Musical staff 5, measures 28-38. Includes circled measure number 29, dynamic marking *f*, and *mf*.

Musical staff 6, measures 39-43. Includes circled measure numbers 39 and 40, and dynamic marking *mf*.

Musical staff 7, measures 44-48.

Musical staff 8, measures 49-54. Includes dynamic marking *f*.

Musical staff 9, measures 55-60. Includes circled measure number 55.

Musical staff 10, measures 61-69. Includes circled measure number 65, dynamic marking *f*, and circled measure number 3. Ends with TO CODA symbol.

303-D1020 P. 1

TROMBONE 3

69 70 72 73

74 75 76-86

87 88 89 90 91

mf

92 93 94-97 98 99

4

100 101 102 103 104

103

105 106 107 108 109 110

111 112 113 114 115 116

CRESC.

117 118 119 120 121

119

f

122 123 124-126 127 128

3

mf

129 130 131 132

f

133 134 135 136

1. 2.

OPEN

D.S. AL CODA

CODA

137 138 139 140 141 143

LONG

ff - DIRECTED

AS TIME GOES BY

Words and Music by HERMAN HUPFELD

Arranged by DAVE BARDUHN

TROMBONE 4

FAST BUT TEMPO (♩ = 240)

Musical notation for measures 1-8. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music begins with a dynamic marking of *f*. Measures 1-4 are on the first staff, and measures 5-8 are on the second staff. Accents are placed above notes in measures 1, 2, 3, 4, 5, 6, 7, and 8.

Musical notation for measures 9-22. Measure 9 is circled in a box. A thick black bar covers measures 10-20. Measure 21 has a dynamic marking of *mp* and the word *cresc.* written below it. Measure 22 is the end of the section. Accents are placed above notes in measures 21 and 22.

Musical notation for measures 23-38. Measure 23 has a dynamic marking of *f*. Measure 24 has the word *LONG* written above it. Measure 25 is circled in a box. Measure 26 has a dynamic marking of *mf*. Measure 27 is the end of the section. Accents are placed above notes in measures 23, 24, 26, and 27.

Musical notation for measures 39-48. Measures 39 and 40 are circled in boxes. Measure 40 has a dynamic marking of *mf*. Measures 41, 42, 43, 44, 45, 46, 47, and 48 contain musical notation with accents above notes.

Musical notation for measures 49-54. Measure 52 has a dynamic marking of *f*. Measures 49, 50, 51, 53, and 54 contain musical notation with accents above notes.

Musical notation for measures 55-60. Measure 55 is circled in a box. Measures 55, 56, 57, 58, 59, and 60 contain musical notation with accents above notes.

Musical notation for measures 61-68. Measure 61 has a dynamic marking of *f*. Measure 62 has the word *TO CODA* written above it. Measure 63 has a dynamic marking of *mf*. Measure 64 has a dynamic marking of *f*. Measure 65 has a dynamic marking of *mf*. Measure 66 has a dynamic marking of *f*. Measure 67 has a dynamic marking of *mf*. Measure 68 is the end of the section. Accents are placed above notes in measures 61, 62, 63, 64, 65, 66, 67, and 68.

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TROMBONE 4

71

69 70 72 73

74 75 76-86

87

87 88 89 90 91

92 93 94-97 98 99

103

100 101 102 104

105 106 107 108 109 110

111 112 113 114 115 116 cresc.

117 118 119 f 120 121

3

122 123 124-126 127 mf 128 129

130 131 132

1. 2.

133 134 135 136 OPEN

CODA

137 CODA 138 139 140 141 ff - DIRECTED 142 LONG 143

AS TIME GOES BY

Words and Music by HERMAN HUPFELD

Arranged by DAVE BARDUHN

GUITAR

FAST BOB TEMPO (♩ = 240)

Musical notation for guitar, starting with a treble clef and a key signature of one flat. The first measure is marked with a dynamic of *f* and a chord of *Dmi7/G*. The melody consists of eighth notes. The piece ends with a double bar line and a *tr* (trill) marking over the final note.

Chord progression for measures 9-16:

- 9: *Dmi7*
- 10: *G7*
- 11: *Gmi7*
- 12: *G7*
- 13: *CMA7*
- 14: *Dmi7*
- 15: *Eb°*
- 16: *Emi7*

Chord progression for measures 17-24:

- 17: *D7*
- 18: *Dmi7*
- 19: *G7*
- 20: *CMA7*
- 21: *Ami7*
- 22: *Dmi7*
- 23: *G7*
- 24: *G7*

Chord progression for measures 25-32:

- 25: *Dmi7*
- 26: *G7*
- 27: *Gmi7*
- 28: *G7*
- 29: *CMA7*
- 30: *Dmi7*
- 31: *Eb°*
- 32: *Emi7*

Chord progression for measures 33-38:

- 33: *D7*
- 34: *Dmi7*
- 35: *G7*
- 36: *CMA7*
- 37: *Gmi7*
- 38: *C7(b9)*

Chord progression for measures 39-46:

- 39: *FMA7*
- 40: *A7*
- 41: *Dmi7*
- 42: *F#mi7(b5)*
- 43: *Dmi7*
- 44: *Dmi7*
- 45: *F#mi7(b5)*
- 46: *F#mi7(b5)*

Chord progression for measures 47-54:

- 47: *CMA7*
- 48: *Ami7*
- 49: *D7*
- 50: *Dmi7*
- 51: *Dmi7*
- 52: *Dmi7*
- 53: *Dmi7*
- 54: *G7*

Chord progression for measures 55-62:

- 55: *Dmi7*
- 56: *G7*
- 57: *Gmi7*
- 58: *G7*
- 59: *CMA7*
- 60: *Dmi7*
- 61: *Eb°*
- 62: *Emi7*

Chord progression for measures 63-70:

- 63: *D7*
- 64: *Emi7*
- 65: *A7(b5)*
- 66: *Dmi7*
- 67: *Dmi7*
- 68: *Dmi7*
- 69: *G7(b9)*
- 70: *CMA7*

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GUITAR

(71) Dmi7 G7 Gmi7 G7 CMA7 Dmi7 Eb° Emi7

D7 Dmi7 G7 CMA7 A7 Dmi7 G7

(87) Dmi7 G7 Gmi7 G7 CMA7 Dmi7 Eb° Emi7

D7 Dmi7 G7 CMA7 Gmi7 C7 (b9/b5)

(103) FMA7 A7(b9) Dmi7 F#mi7(b5)

CMA7 Ami7 D7 Dmi7 A7(#9) Dmi7 G7

(119) Dmi7 G7 Gmi7 G7 CMA7 Dmi7 Eb° Emi7

D7 Emi7 A7(#11) Dmi7 G7

(1.) CMA7 G7 (2.) CMA7 OPEN (P.S. AL CODA)

CODA

DIRECTED LONG CMA13

AS TIME GOES BY

Words and Music by HERMAN HUPFELD

Arranged by DAVE BARDUHN

PIANO

FAST BOP TEMPO (♩ = 240)

Handwritten musical notation for the piano introduction. It consists of two staves in 4/4 time. The right staff has a whole rest. The left staff starts with a dynamic marking 'f' and a chord 'Dmi7/G'. The first four measures are grouped with a slur and numbered 1-4. The next four measures are also grouped with a slur and numbered 5-8. The final measure is numbered 9.

Handwritten musical notation for measures 9 through 16. The right staff contains chords: Dmi7, G7, Gmi7, G7, CMA7, Dmi7, Eb°, and Emi7. The left staff contains corresponding bass line chords. Measure numbers 10, 11, 12, 13, 14, 15, and 16 are written below the staff.

Handwritten musical notation for measures 17 through 24. The right staff contains chords: D7, Dmi7, G7, CMA7, Ami7, Dmi7, and G7. The left staff contains corresponding bass line chords. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are written below the staff.

Handwritten musical notation for measures 25 through 32. The right staff contains chords: Dmi7, G7, Gmi7, G7, CMA7, Dmi7, Eb°, and Emi7. The left staff contains corresponding bass line chords. Measure numbers 26, 27, 28, 29, 30, 31, and 32 are written below the staff.

303-01020 P. 1

PIANO

33 *D7* 34 *Dmi7* 35 *G7* 36 *CMA7* 37 *Gmi7* 38 *C7(b9)*

39 *FMA7* 40 *A7* 41 *Dmi7* 42 *F#mi7(b5)*

47 *CMA7* 48 *Ami7* 49 *D7* 50 *Dmi7* 51 *Dmi7* 52 *G7*

55 *Dmi7* 56 *G7* 57 *Gmi7* 58 *G7* 59 *CMA7* 60 *Dmi7* 61 *Eb°* 62 *Emi7*

63 *D7* 64 *Emi7* 65 *A7(b5)* 66 *GMA7* 67 *CMA7* 68 *G7*

TO CODA

PIANO

71

Dmi⁷ G⁷ Gmi⁷ G⁷ CMA⁷ Dmi⁷ Eb^o Emi⁷

71 72 73 74 75 76 77 78

D⁷ Dmi⁷ G⁷ CMA⁷ A⁷ Dmi⁷ G⁷

79 80 81 82 83 84 85 86

87

Dmi⁷ G⁷ Gmi⁷ G⁷ CMA⁷ Dmi⁷ Eb^o Emi⁷

87 88 89 90 91 92 93 94

D⁷ Dmi⁷ G⁷ CMA⁷ Gmi⁷ C⁷ (#5)

95 96 97 98 99 100 101 102

103

FMA⁷ A⁷ (b9) Dmi⁷ F#mi⁷ (b5)

103 104 105 106 107 108 109 110

PIANO

Handwritten musical notation for measures 111-118. Chords: CMA7, Ami7, D7, Dmi7, A7(#9), Dmi7, G7.

Handwritten musical notation for measures 119-126. Chords: Dmi7, G7, Gmi7, G7, CMA7, Dmi7, Eb0, Emi7.

Handwritten musical notation for measures 127-132. Chords: D7, Emi7, A7(#11), Dmi7, G7.

Handwritten musical notation for measures 133-136. Chords: (1. CMA7), G7, (2. CMA7), OPEN. Includes a boxed instruction: **D.S. AL CODA**.

Handwritten musical notation for measures 137-143. Chords: CODA, Dmi7/G, CMA13. Includes a boxed instruction: **D.S. AL CODA**. Includes a handwritten sequence: 303-01020 0U.

AS TIME GOES BY

Words and Music by HERMAN HUPFELD

Arranged by DAVE BARDUHN

BASS

FAST BOP TEMPO (♩ = 240)

The bass line is written in 3/4 time with a key signature of one flat (Bb). It consists of 12 measures per line, with measure numbers 1 through 62 indicated below the notes. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are written above the notes, including Dmi7/b, G7, Gmi7, CMA7, Eb0, Emi7, D7, Dmi7, G7, CMA7, Ami7, Dmi7, G7, Gmi7, CMA7, Dmi7, Eb0, Emi7, D7, Dmi7, G7, CMA7, Gmi7, C7 (b9 #5), FMA7, A7, Dmi7, F#mi7 (b5), CMA7, Ami7, D7, Dmi7, G7, Dmi7, G7, Gmi7, CMA7, Dmi7, Eb0, and Emi7. There are several circled measure numbers: 9, 25, 33, 39, 55, and 59. A circled 'S' is next to measure 39. The piece ends with a double bar line at measure 62.

303-01020 P.1

BASS TO CODA

63 D^7 $E m^7$ $A^7(b5)$ $D m^7$ $G^7(b9)$ $C m^7$ G^7
 64
 65
 66
 67
 68
 69
 70
 71 $D m^7$ G^7 $G m^7$ G^7 $C m^7$ $D m^7$ $E b^o$ $E m^7$
 72
 73
 74
 75
 76
 77
 78
 79 D^7 $D m^7$ G^7 $C m^7$ A^7 $D m^7$ G^7
 80
 81
 82
 83
 84
 85
 86
 87 $D m^7$ G^7 $G m^7$ G^7 $C m^7$ $D m^7$ $E b^o$ $E m^7$
 88
 89
 90
 91
 92
 93
 94
 95 D^7 $D m^7$ G^7 $C m^7$ $G m^7$ $C^7(b9 \#5)$
 96
 97
 98
 99
 100
 101
 102
 103 $F m^7$ $A^7(b9)$ $D m^7$
 104
 105
 106
 107
 108
 109 $F \# m^7(b5)$ $C m^7$ $A m^7$ D^7
 110
 111
 112
 113
 114
 115 $D m^7$ $A^7(\#9)$ $D m^7$ G^7 (119) $D m^7$ G^7
 116
 117
 118
 119
 120
 121 $G m^7$ G^7 $C m^7$ $D m^7$ $E b^o$ $E m^7$
 122
 123
 124
 125
 126
 127 D^7 $E m^7$ $A^7(\#11)$ $D m^7$ G^7
 128
 129
 130
 131
 132
 133 (1. $C m^7$) G^7 (2. $C m^7$) OPEN (D.S. AL CODA)
 134
 135
 136
 CODA $D m^7/G$ DIRECTED $C m^7$
 137
 138
 139
 140
 141
 142
 143

AS TIME GOES BY

Words and Music by HERMAN HUPFELD

Arranged by DAVE BARDUHN

DRUMS

FAST BOB TEMPO (♩ = 240)

The drum score is written on a grand staff with a treble clef and a key signature of one flat. It consists of several systems of music. The first system (measures 1-4) features a melody on the treble staff and a bass line on the bass staff. The second system (measures 5-8) includes a 'TIME' signature change to 4/4 and a 'RIDE' pattern on the snare drum. The third system (measures 9-16) shows a 'H.H.' (Hi-Hat) pattern on the snare drum. The fourth system (measures 17-24) continues the melody and bass line. The fifth system (measures 25-32) includes a '25' measure marker and a '4' time signature change. The sixth system (measures 33-38) continues the melody and bass line. The seventh system (measures 39-46) includes a '39' measure marker and a '4' time signature change. The eighth system (measures 47-54) continues the melody and bass line. The ninth system (measures 55-62) includes a '55' measure marker and a '4' time signature change. The tenth system (measures 63-70) includes a '63' measure marker and a '4' time signature change. The score concludes with a 'CODA FILL' section starting at measure 69.

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DRUMS

71

72 73 74 75 76 77 78

79 80 81 82 83 84 85 86

87

88 89 90 91 92 93 94

95 96 97 98 99 100 101 102

103

104 105 106 107 108 109 110

111 112 113 114 115 116 117 118

119

120 121 122 123 124 125 126

127 128 129 130 131 132

(1. FILL

133 134 135 136

(2. SOLO

SOLO-REPEAT AS DESIRED

D.S. AL CODA

CODA

137 138 139 140 141 142 143

> DIRECTED

1